**Literature After 1830**

**Assessment One: Short Essay**

Answer **ONE** of the following essay questions:

Q1. Select one of the aphorisms from the “Preface” to *The Picture of Dorian Gray*. How is

this expressed in the novel as a whole and what contexts does it relate to?

Q2. How does Oscar Wilde develop and express his aesthetic ideas in *The Picture of*

*Dorian Gray*?

Q3. Identify the genre or genres at work in *The Picture of Dorian Gray*. How does Wilde

deploy and transform these genre conventions?

Q4. In the central premise of *The Picture of Dorian Gray*, the protagonist ceases to age after

a defining event. What is the cause of this mysterious transformation and what significance

does this have in the novel?