

## Structure of a Seminar Paper: Some Suggestions

### **Introduction, Prolog:**

This section should contain the introduction of the topic, the subject and the research question. Also, it should refer to why you chose to write about the subject and why you found it interesting! It should have an academic and sometimes personal context.

**Ch 1:** A summary of the academic discourse concerning Youth, Music and the Sixties (the main approaches to your subject) according to some obligatory articles. It should also deal with the topic of your paper (what has been written about your subject – you should mention some books and articles that refer to the subject and analyze their main ideas).

**Ch. 2:-4** these are the central chapters of the work. In order to understand the requirements for these chapters let's take an example of a (fictional) seminar paper: *The American Psychedelic and the music of the Doors during the 1960's*.

What is psychedelic? What was the psychedelic sub-culture? Who were the Doors? How the music of the Doors reflected and promoted the Psychedelic experience? Etc....What was their vision concerning America? What was unique about the Psychedelic music of the Doors in comparison to other American rock bands?

All the answers to those questions should refer to some books and articles regarding the subject (at least 10), alongside the analysis of some related films.

**Conclusion, Prolog:** A summary of the Seminar and the research question and what you discovered in this paper.