Description

1) Pick an artist who was making the most of his or her art before 1850. " An artist is Tintoretto " 2) Begin researching the artist and the art movement(s) he or she is associated with. 3) Make sure to collect all the websites, titles of books, and or magazine articles you read. You should have at less four sources you are working from. 4) Write a 5-7 page paper using MLA style citations. The paper should be divided into the following Sections: a) Introduction - this should be a paragraph or two b) Biographical information about your artists, such as where he or she was born, went to school, and other important facts about his or her life. All of this information MUST be cited because you will be finding this information out through research and copying it from a source. This should be 1-2 pages. c) Next, write about the art movement or movements your artist is associated with. You should explain what the movement was, such as the philosophy or ideas of the movement, when the movement started and ended, where is started, other artists that were in the movement, and how or why your artist is associated with the movement. Again, this information MUST be cited. This should be 1-2 pages. d) Next, pick two pieces of work created by your artist. e) Examine the works deeply, and use one page to describe the first piece and one page to describe the second. This could include discussing such things as color, line, material, and the meaning of the work. To help you write this section, go back to the starter kit of the textbook and the handout from the beginning of the semester. This should be in your own words and around 2 pages. f) Next, compare and contrast the two works you chose. While this should also be in your own words, you might find reviews or information about the work you selected. You may include it in this section; however, you MUST cite the sources. This should be 1-2 pages. g) Next, write a conclusion to your paper. This should be a paragraph or two. h) On the next page, you should write a bibliography. This should be counted in the 5-7 pages. i) On the next page after the bibliography, include images of the two works you described. These may be in black and white or color and should not be counted in the 5-7 pages of text. 5) Use Blackboard as a tool to check your paper. Upload your paper to the blackboard and check to see if Anything is underlined. If anything is underlined, rework that part of the paper or go back and cite that part and upload it again. Continue to do this until your paper will pass the “plagiarism test.” This means the only things that are allowed to be underlined are direct or paraphrased quotations that are cited. However, for the length of this paper, that should be no more than 5 to 10 lines of the Entire paper. You should never have entire paragraphs that are cited.