You are to briefly embed yourself in a social or cultural location that allows you to hear a conversation you would not otherwise hear. In many cases what you hear will run contrary to some or all of your beliefs.   The paper should have an introduction, in which you discuss/ layout why embedding yourself in this particular location will give you insight that you previously had not had. Although many critiques will come out of this assignment, you should also touch on what you genuinely think you will be able to learn from hearing these conversations. You should have at least one body paragraph that summarizes what was in the source you used, and what  you took away accompanied by an analysis. A second body paragraph should offer your thoughts on the conversation you heard. Here is where you can offer most of your critiques/ agreements. Conclude by summarizing your entire paper.   Other questions to think about- Why does this audience believe the things they do?, What insight have you gained into this audience? Has your opinion changed?, Do you have new understandings of this issue?, What did you learn?   Make sure to let your sociological imaginations, and anthropological imaginations shine through.   Examples:   For instance a liberal student could listen to a conservative radio show by a host like Chris Plante or Rush Limbaugh.   A conservative student could listen to a liberal host like Sam Seder or The Young Turks.   There are many other less inherently political ways to position yourself to hear conversations you wouldn’t normally be privy to.   You should have 4 sources, the primary source you use, plus 3 others.   Papers should be 6 to 8 pages double spaced.