**Assignment Guideline**

**Essay**

Topic of the essay

Working title: **“South Korea’s Energy Policy Change and the Implications for its LNG Imports ”**

In order to choose a case study, the students are required to follow these steps:

1. **Choose a case study:** A case study may be an energy company (national or multi-national), a specific region, or a country. The students can review the question of geopolitics of energy from the perspective of producing countries or consuming countries. The students may also choose to do a comparative study between two different case studies.
2. **Justification of the case study:** the students are required to justify their selected case study(ies) to be an important and relevant in the context of global geopolitics of energy markets.
3. **Submission of the topic:** by the week 8 of the term, the students are required to submit their topics. A change in topic is not acceptable after that week

This is to allow students to go beyond the teaching material and explore case studies of their interest in order to deepen their understanding and knowledge.

Submission of the topic

The topic must be submitted verbally in the seminar on WEEK 8 and no changes of the topic are allowed after that.

Length of the assignment

The indicative length for the report is 2,500 words, exclusive of title, footnotes, bibliography, references, and appendices.

Structure of the assignment

Any academic piece of writing must have a clear structure. The required formatting for this course is as it follows:

I. Introduction (introduction of the topic, and the rational for choosing the topic)

II. Literature review

III. Analysis (it is recommended to have relevant sub-headings for this section)

IV. Conclusion (it is required to have a clear, strong and punchy conclusion)

V. Bibliography

Any student who so wishes may submit an outline of his or her paper for feedback purposes only.

Submission of the essay

The deadline for submission is the Week 13. Submission should be electronic through Blackboard (and hard copy if the student wishes), and proof of submission as well as a copy of the answer should be kept.

**27th December 2019**

Sources used for the essay

AT LEAST half of the sources used for the essay must be academic sources. An academic source is either a book, or an academic journal article.

Given the length of this research project, an indicated number of citation will be 35 sources out of which at least 15 sources MUST be academic literature.

All papers MUST contain a bibliography.

An essay without citation is a fail.

**Academic dishonesty**

**Plagiarism is a very serious offence within the academic community, and will not be tolerated under any circumstances in this class.** Using crib notes during exams or copying material from other sources, students, periodicals books, etc. – without proper acknowledgment is cheating. Any form of cheating will result in an F for the course and further disciplinary action. If you have any question about what constitutes academic dishonesty, please speak to your tutor.

Marking Criteria for the assignment

Students will be graded upon the analytical quality of their argument, the breadth and depth of their research, and the style and structure of their writing.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **A+ (80-90%)** |  **A (70-79%)** | **B (60-69%)** | **C (50-59%)** | **D (fail) (40-49%)****F (fail) (0-39%** |
| Understanding of the subject matter | Outstanding  | Excellent  | Satisfactory but incomplete or with errors | Limited and just satisfactory | Fails to understand the subject matter |
| Research | Evidence of extensive and detailed research | Good research  | Some research but neither extensive nor detailed | Research is cursory | Little if any research |
| Critical thinking | Clear evidence of originality and independent thought. Excellent appreciation of the subtleties, unresolved issues, or controversies in the subject | Reasonable evidence of originality and independent thought. Reasonable appreciation of the subtleties, unresolved issues, or controversies in the subject | Some evidence of originality and independent thought. Limited appreciation of the subtleties, unresolved issues, or controversies in the subject | Very little evidence of originality and independent thought. Very little if any appreciation of the subtleties, unresolved issues, or controversies in the subject | Purely descriptive and unoriginal. No evidence of understanding below a surface comprehension |
| Use of theory | Good use of theories and ideas as appropriate to support the argument being put forward | Some use of theories and ideas as appropriate to support the argument being put forward | Minimal use of theories and ideas | No use of theories or ideas | Absence of theory or mistaken use thereof |
| Structure, grammar and syntax | Clearly written and well-organized, with a coherent and logical structure that develops the argument. Excellent grammar, spelling and syntax | Reasonably well-written, well-organized, and with a logical structure that helps to develop the argument. Good grammar, spelling and syntax | Satisfactorily written and with an attempt at a logical structure that supports the argument. Acceptable grammar spelling and syntax | Poorly written and structured with a very limited argument | Poorly organized, badly written, no coherent argument put forward |
| Referencing and bibliography | Excellent use of quotations and references. Well referenced with consistent use of either footnotes or appropriate referencing and extensive bibliography correctly laid out | Good use of supporting references and some quotations. Properly referenced with a good bibliography | Reasonably referenced but minimal use of quotations. Bibliography not comprehensive or extensive enough | Poorly or incorrectly referenced. Insufficient and / or inappropriate sources | (Virtually) no references or bibliography |

***Letter Grade System***

A, A- superior work in the opinion of the instructor

B+, B, B- good work in the opinion of the instructor

C+, C, C- satisfactory work in the opinion of the instructor Pass

D+, D fail, but less than satisfactory work in the opinion of the instructor

F unsatisfactory work in the opinion of the lecturer; no credit is granted

***Actual Grading***

Each component will be graded on a percentage basis. These will then be pro-rated – on the basis of how much that component is worth in the total mark – and added up to yield a final percentage that will be turned into a letter grade on the following basis:

A+ 80 – 100

A 70 – 79

B 60 – 69

C 50 – 59

F <50

Within these ranges, pluses and minuses will be allocated (see above for details).