Description. paper written about how the Enneagram can be used to better understand the novel, The Great Gatsby, by Fitzgerald. In which the writer would have to be familiar with both the enneagram and The Great Gatsby. I would want the set up of the paper to be... 1.Introduction \* Definition of archetype criticism \* Review of what archetype criticism has been \* The goal of the paper 2.The world of The Great Gatsby 3.Lit review \* of what’s been done on Great Gatsby with the two- three theories \* What the enneagram is/ how it works -Explanation of the enneagram -Outline the 9 type -What the wings, integrations and disintegrations are -Include sources verifying reputability of enneagram \* How there a gap in the research involving the enneagram in Gatsby 4. Method \* Type the characters \* show how it was done, using 5 scenes in the novel, and explain how they acted a certain way do to their type 5.

Conclusion \* how the enneagram helps readers understand Great Gatsby as a whole and how it’s helpful \* What was found and to be taken away form this research \* how the enneagram allows us to understand their actions, and in some cases even sympathize with the characters Here is a link to the same model paper I gave photos to below. https://drive.google.com/a/mcpsmd.net/file/d/18shYCgebDZYPEg6Nsopgk1vtkPcRZd7q/view?usp=drivesdk Overall the paper should have the set up as the model paper, but rather than stranger things it’s Great Gatsby, and rather than the topic being the characters talking, it’s the characters enneagram types Also I sent a photo of the rubric