In January of 2020, Flatiron Books published the novel American Dirt by Jeanine Cummins, a non-Latinx author. The novel tells the journey of a mexican mother and her son fleeing violence against her family in Acapulco to safety in the United States. The novel has been heavily criticized for using cultural stereotypes and inaccurately representing the immigrant experience. Carefully read the following sources You may research another credible source of your choosing. Then synthesize information from at least three of the sources and incorporate it into a coherent, well-developed essay that take a position on the book publishing industry’s responsibility in representing different identities. Your argument should be the focus of your essay. Use the sources to develop your argument and explain the reasoning for it. Avoid merely summarizing the sources. Indicate clearly which sources you are drawing from, whether through direct quotation, paraphrase, or summary. You may cite the sources as Source A, Source B, etc., or by using the descriptions in parentheses. I want to emphasize that your formulate your own argument on this topic. These sources may help you think about the question and develop your own perspective. The different texts should be used to support what you are saying. Source A (Gurba) https://tropicsofmeta.com/2019/12/12/pendeja-you-aint-steinbeck-my-bronca-with-fake-ass-social-justice-literature/ Source B (Unknown) https://lithub.com/dear-oprah-winfrey-82-writers-ask-you-to-reconsider-american-dirt/ Source C (Charles) https://drive.google.com/file/d/0B4g2JOWS5tvBMnl4dFVPUkhYSkZybnF3aVBGdmpvak9NdHpv/view Source D (Bowles) https://www.nytimes.com/2020/01/27/opinion/american-dirt-book.html?searchResultPosition=2 Source E (Grady) https://www.vox.com/culture/2020/1/27/21083971/oprah-american-dirt-controversy-dignidad-literaria Source F (Cisneros) https://remezcla.com/culture/sandra-cisneros-calls-critics-american-dirt-exagerados/ Source G https://www.nytimes.com/2020/01/30/opinion/sunday/american-dirt-book-mexico.html Source H https://www.theguardian.com/commentisfree/2020/feb/03/american-dirt-problem-bad-writing-cultural-appropriation-mexico