Macbeth - William Shakespeare. First, provide a brief but detailed study of the play’s dramatic structure, including a synopsis and identifying the inciting incident and point of attack. This should be the shortest part of your paper. Then, address the following questions: What makes this a political play? Is this an effective drama? What is the playwright trying to say in this work? Are they “preaching to the choir” or is this a balanced approach to the issue? If you like and you have room, you can also venture into some of the below areas: Historical play and performance research Playwright’s biographical information Technical and design elements of a work The experience of actors and directors regarding a play Critical analysis of a play Audience reaction to a performance