Select one of the following questions and write your essay: 1. Beezley and Curcio-Nagy sustain that popular culture in its most diverse forms functions as a vehicle of resistance to oppressive powers. What elements do you find in Marixa Lasso ́s analysis of race, class, liberalism, and egalitarian republicanism in Gran Colombia (1810s-1830s) to prove such popular culture of resistance? Explain. 2. Beezley and Curcio-Nagy sustain that there is a constant give-and-take between the culture of the people and the culture of the elites. How did such a give-and-take affect the popular political culture of Gran Colombia from the 1810s through the early 1830s (Marixa Lasso)? SOURCES; - William H. Beezley and Linda A. Curcio-Nagy, “Revised Introduction.” In Latin American Popular Culture: An Introduction. Second Edition. Edited by William H. Beezley and Linda A. Curcio-Nagy (Lanham, MD: Rowman& Littlefield Publishers, Inc., 2012), 1-14. -Marixa Lasso. Myths of Harmony: Race and Republicanism during the Age of Revolution, Colombia, 1795-1831. (Pittsburgh: University of Pittsburgh Press, 2014), 91-128 please let me know if you can obtain access to the files on your own.