GMOs and its links to (Cultural)

CULTURAL Consider the elements that comprise the culture and subcultures. Think about technologies in relation to their global impact and reach. What role does technology play in globalization? Global movements and politics? Universal ethics? What cultural products are a result of emergent technology? How have art, music, film, and other forms of artistic expression adapted and shifted to address advances or concerns over technology, ethics, and environmental impact? How is artistic production an important mirror through which to glean insights about contemporary realities? SIDENOTE; THIS IS MY SECTION OF A GROUP PROJECT. IF YOU NEED THE FULL REQUIREMENTS TO GAIN A BETTER UNDERSTANDING, I WILL SENT IT TO YOU. PLEASE NOTE MY PORTION IS STRICTLY HOW GMO RELATE TO CULTURE