

## Environment Literature of Gender and Race in Africa and the Caribbean Critical and Analytical Paper Writing

The purpose of this prompt is to write a critical and analytical paper based on the texts. After a careful and critical reading of the texts “Re-visioning a Poetics of Landscape: Resistance and Continuum in the Poetry of Kamau Brathwaite and Derek Walcott” by the critic James McCorkle; “The Double Bind: Women and the Environment in Chambacú and A Saint is Born in Chima” (Manuel Zapata Olivella) by the critic Uchenna P. Vasser, the two texts in Eco-Imagination African and Diasporan Literatures and Sustainability edited by Irene A. d’Almeida et al, and reading “Androcentrism and Anthropocentrism, Parallels and Politics” by Val Plumwood in Ecofeminism: Women, Culture, Nature edited by Karen J. Warren, write text-based essay following the writing steps recommended below:

### Writing Instruction (Guide) (3-31/2 page critical analysis paper)

1. Write a short introduction, **first**, situating the texts under analysis in this paper, **second**, highlighting the feminist and eco-feminist content of the texts, and **third**, positing a **THESIS** that is your intellectual focus to develop in the body of your critical writing.
2. Next In a few words, give a synoptic account of the texts, bending your summary towards the THESIS content and scope. (*Here, you are required to summarize Val Plumwood’s “Androcentrism and Anthropocentrism, Parallels and Politics”*)
3. Develop your THESIS within the scholar, academic, and critical/topical frame of the course objectives: any idea and thought you raise need be relevant to the critical content of the texts you have read. You have to support your critical ideas and thought with quotes from the same texts or other texts assigned for reading in the class. Transition between the paragraphs of the essay should be smooth, with words, expressions or punctuations of transition. Build short sentences to express one or two points at a time.
4. Highlight the main ideas of your essay in a synoptic conclusion.

### Writing Prompt Points to Address in the Essay

**All the four points of the prompt are an integral part of this prompt and must be addressed in your critical and analytical paper. All of them in this one paper**

a) Following Val plumwood’s Anthropocentrism and Adrocentrism in Ecofeminism: Women, Culture, Nature Edited by Karen J. Warren. Indiana University Press, Bloomington, 1997. Write a critical summary with emphasis on Eco-Feminism and Eco-Criticism by stressing their common postcolonial, intellectual objectives in the literary study of the environment in the humanities and social sciences.

b) Develop the key critical ideas and concepts McCorkle critical work presents on the poems of Walcott on the one hand, and Brathwaite on the other hand. Indeed, the focus of your analysis is on paying attention to how the poets use literary devices and poetic outlets in their poems to bring forward their deep native sensibilities using allegories, metaphors, similes', ironies, images, symbols, apostrophes, appositions, emphases etc, and so well captured by critic McCorkle in his critical text of the poets.

c) Develop the key critical ideas and concepts Uchenna Vasser presents on Zapata Olivella's two novels, including and not limited to the "double bind" of Afro-Latin American women. Indeed, the focus of your analysis is on paying attention to how the Zapata Olivella uses literary devices and aesthetic outlets in his novels to bring forward his deep native sensibilities using allegories, metaphors, similes', ironies, images, symbols, apostrophes, appositions, emphases etc, writing techniques so well captured by critic Uchenna Vasser in her critical text of the novels.

d) Highlight the main ideas of your essay in a synoptic conclusion.