Hamlet Bibliographic Essay \* Please email me if you have any questions. A bibliographic essay is a series of summaries of bibliographic sources (books, articles, etc.) In other words, the author of a bibliographic essay does not present his or her own interpretation of the material. The subject of this paper is Hamlet criticism; the play itself is not really the topic of your Bibliographic Essay, except indirectly. You can choose to narrow the topic in various ways: early criticism, feminist criticism, the most recent criticism, the best criticism, criticism regarding a certain theme or character, etc. You will find several books and articles about Hamlet (not open-Internet sources, which are not appropriate for a formal scholarly essay), and you will summarize them, using clear and brief quotations combined with paraphrasing – cited, using MLA guidelines, with a Works Cited page at the end. A bibliographic essay is, generally speaking, a preliminary tool for scholars: it is a way of finding, gathering, and reviewing potentially useful resources for a larger project, or a way of providing others with an overview on a topic. So, you can use your Bibliographic Essay – or even another student’s essay—as a resource for your second essay of this course: the Hamlet Critical-Research Essay. Parameters: This essay should be at least 1200 words, not counting the Works Cited. You should summarize at least four sources, and at least one source should be a print book. The others should be scholarly articles found in the HCCS Library databases.