Japanese film class`s essay Academic Level : Bachelor Paper details Please Watch the moive -Dr. Akagi (Dir. Imamura Shōhei, 1998, 129 min) ,and Read -Theodore and Haruko Cook, ed., Japan At War: An Oral History 354-63, 363-66; 441-47 ,Dazai Osamu, "Currency” Answer ONE of the following prompts: 1. How is atrocity and/or violence portrayed in the film? Is there any pattern to it, or commonalities? Who took part? To what ends? With what goals in mind? Is there any difference between what the perpetrators say and how they act? 2. What is the relationship of the wartime state/military and the civilian population/ civil society? Is it the case that they are entirely separate? How do they interact, and how does that interaction relate to the postwar argument that "militarists” alone were responsible for atrocity and violence?