Romantic Period of Poetry Masterpieces - Experiencing Poetry - The Romantics

**Paper details:**

NINETEENTH CENTURY ROMANTICS One good way of beginning to understand these great early nineteenth century British Romantics is to see them as rebelling against the Neo-classicism that preceded them--praise of reason, commonsense, public matters and issues, city life, the general, poetic diction. Wordsworth and Coleridge turned the poetry world of their time upside down, becoming an early part of the stupendous Romantic movement in all of the arts for decades. They and their followers emphasized emotion, feeling, sentiment, sensibility, the country life, the so simple country people and the often simple but profound quality of nature. They also enshrined imagination, inspiration, creativity, the ideal, unusual feelings and actions, satire on the usual ways, and above all love. Finally, and this is often overlooked, the dealt with and accepted the cycles of nature, so that for instance, joy will change to melancholy, beauty to age, youth and glory and success to the loss of ability and dying. You are to pay good attention to figurative language as opposed to literal language, the presence of imagery enforcing meaning in a poem, verse form and how the poem under consideration may very well be a product of the thought of the times – for instance, what subject matter and ideas and style make a romantic poem, the poem that it is. You will be graded on the depth of thinking on the subject or idea of the read and studied poems and the use of poetic language and techniques to enhance this depth of thinking. Also, on how well you follow instructions and show that you carefully and detailed read the poems and kept in mind the thematic context about it. Make sure you have a specific thesis and then go on to do nothing but back it up, 'prove' it by going through and/or mentioning poem after poem (if possible). NO OUTSIDE SOURCES ARE TO BE USED. ONLY POEMS AS REFERENCE.