Please write a 5-page essay on the following topic, using your textbook and two additional scholarly sources:

In the Baroque era, royal patrons used art to symbolize power, and these aristocratic patrons adopted the propagandistic principles of the Counter-Reformation for their own aims.  Please discuss this form of symbolism and its meaning in three works of art – one Flemish, one French, and one Spanish.  Each of your three examples should be fully identified, described, and analyzed within their own cultural context.

Your papers should go beyond what we cover in class.  Internal citations may be used in your paper, like this (Palmer, p. 14), and you must include a bibliography of your sources.  You should also include photocopies of your images.