Gilgamesh

**Paper details:**

After reading the Epic of Gilgamesh translated by Herbert Mason and Tzvi Abusch’s “The Development and Meaning of the Epic of Gilgamesh: An Interpretive Essay write a 3-5-page demonstrating an understanding of the question below: Which Akkadian version of the Epic of Gilgamesh (explained in Tzvi Abusch’s essay) does Herbert Mason most closely follow: the Old Babylonian, Eleven Tablet or Twelve Tablet version? Does he incorporate parts of each version? Explain and give examples. One inch margins on all four sides; 10, 11, or 12 point font or type face; double-spaced; pages numbered. Indent each new paragraph by using the “tab” key on your keyboard WITH FOOTNOTES