Artist Biography Paper…One of the most important aspects to the success of your paper is that you organize and group each point you discuss so that it flows in a reasonable order. Below is what to address in paragraph form (in the order it should appear): Introduction with a thesis statement -> Tell me what you are going to tell me. Details of life / Background (where grew up/about family/experiences as youth) Training as an artist / Influences Mediums(s) of Choice / Style / Subject Exhibition History / Reception Conclusion –> Tell me what you told me. Endnotes (optional): Do not use footnotes, instead use endnotes. It makes for a cleaner paper. Images: You do not need to submit images with this assignment, nor should you be addressing images in particular here. Proper spelling and grammar are mandatory Part of this exercise is about formulating concise statements in a clear and legible manner, which means editing your work. Use spell check to run through your paper. Make sure that the when the spelling of a word is changed it is the word you intended to use. Make sure to have someone else read your paper, which will provide clarity in your writing and assist in the cleaning up of structural, grammatical, and spelling errors. Editing and tutoring services are available Make sure to staple any outlines or rough drafts reviewed/edited by the instructor, or staff to your final paper. Do not wait until the night before to write this, it will show. Grading will be based on the following: Following directions. Paper’s Format and Organization of Information Inclusion of a Bibliography Inclusion and discussion of the points related to the artist’s life as listed below. Here's my annotated bibliography Contogouris, Ersy. “Inspiration Divine: ‘Lady Hamilton En Sibylle’ Par Élisabeth Vigée-Le Brun.” RACAR: Revue D'art Canadienne / Canadian Art Review, vol. 35, no. 2, 2010, pp. 35–46. JSTOR, www.jstor.org/stable/42631307. Accessed 4 Mar. 2020. Elisabeth Vigee Le Brun's set her artwork Lady Hamilton's as a Sibyl as her top picked portrait. Numerous meanings, convention and expectation from the portrait Lady Hamilton as a Sibyl. It was an ideal portrait so most people argued that the portrait of Lady Hamilton as a Sibyl to be a statement on feminine genius. Helm, W. H. Elisabeth Louise Vigée-Lebrun. Parkstone International, 2015, https://ebookcentral-proquest-com.summit.csuci.edu/lib/csuci/detail.action?docID=5320975. She lived in Paris and moved elsewhere for 12 years and she only had one daughter named Jeanne Julie Louise. Louis XV king of France, Boucher (Lord of art) Elisabeth Vigee Le Brun's started painting at a young age. Right after her first communion ended her school life and she ended up staying home with her little brother named Etienne. Elisabeth Vigée Le Brun: the Odyssey of an Artist in an Age of Revolution. Yale University Press, 2005, https://ebookcentral-proquest-com.summit.csuci.edu/lib/csuci/reader.action?docID=3420144. Characterized by “Ann Sutherland Harris, and Linda Nochlin the famous women artist who wrote the article “Why have there been no good women artists?” Le Brun’s artwork was considered “one of the most seductive, intelligent, and moving monograph exhibitions in many years.” According to Edgar Munhall, he created an article about Le Brun’s portraits and published it in the New York Times. Sheriff, M. D. (1997). The exceptional woman: Elisabeth Vigée-Lebrun and the cultural politics of art. Chicago: University of Chicago Press. Elisabeth was pretty adventurous, as she traveled to Florence a few times. The second time was a charm as she opened her art exhibition. The development of imagination “creating and sensing.” Elisabeth Le Brun's memory was presented as an “exceptional woman.”