Description Outline the aims and methods of critical writing about graphic design with reference to at least three publications and/or websites that publish design criticism. Select a regularly published writer on graphic design – preferably someone not discussed in class – and, referring to their writing, discuss some of the writer’s critical interests and concerns. Using this writer’s output as an example, along with any other writers and publications you find significant, consider the impact of graphic design criticism since 1990. What does the design profession have to gain from it? Are there any downsides? How necessary is critical design writing in your view? (Example essay included in Additional materials)