The focus of the paper is the background / origins / and history of the Kinjaz dance group. Followed by their featured performances, awards they've won, shows that they've been on, and their accomplishments in general. The next part of the paper is the crucial part. Watch some of their videos on youtube (about 30-60 minutes worth), and dissect what styles of dance they incorporate into their choreography (House, Vogueing, Waacking, Lofting, Bboying, Modern, Club, ect, those are just examples, idk what they do, except Krump, mainly talk about that. The main reason I was told to watch their youtube videos was for an interpretation and opinion of their choreography. Then you can talk about them collectively, as a group, and your opinion of them. I realize that might not be enough material to cover 5 pages, so add fluff wherever you may think it is necessary. No particular format, I would prefer MLA though. Please feel free to use however many sources you would like, there is no minimal requirement for sources. Must be 4 pages excluding the works cited page(s).