Description Sister Benedetta Carlini transgressed many boundaries of identity, according to Judith Brown. Identify and describe the key ways that Benedetta either embraced or challenged cultural expectations surrounding Renaissance women. Finally, discuss what the two inquiries into her behavior show us about Benedetta and the time during which she lived. Please consider this prompt by writing a 2-3 pages essay. Use the book and relevant articles to discuss facets of religious and sexual identity in the Middle Ages. Please use at least 3 direct quotes in your essay, and cite appropriately. Note! as a source, use this edition of this book ONLY! Judith Brown, Immodest Acts (Oxford University Press, 1986) ISBN: 9780195042252