**COM 1090**

**Interpersonal Communication: Johari Window Assignment**

DUE DATE: \_Sunday April 22, by 11:59 PM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**A.      IMPORTANT:**

**1.       PLEASE READ THIS ENTIRE DOCUMENT CAREFULLY.**

**2.       SINCE THIS IS THE MOST MAJOR ASSIGNMENT IN THIS CLASS, IT IS RECOMMENDED THAT YOU READ THESE INSTRUCTIONS SEVERAL TIMES.**

**3.       HIGHLIGHT INFORMATION AND MAKE NOTES FOR YOURSELF AS YOU GO ALONG!**

**4.       THIS ENTIRE PROJECT IS SUBMITTED TO SAFEASSIGN – THE PLAGIARISM CHECKER.**

**5.       IF YOU USE ANY INFORMATION THAT IS NOT YOURS YOU MUST CITE APPROPRIATELY!**

**6.       IF YOU DON’T, THEN YOU WILL BE CITED FOR PLAIGIARISM!**

**B.      WORTH: 250 Points:**

* + 1. **200 Points: Window and Essay**
    2. **50 Points: Interview**

**C.      SUBMITTING THE ASSIGNMENT:**

**a.**Submit as **ONE DOCUMENT with 3 Parts**.

**b.**If you submit 3 separate documents it will not be graded

**c.**Upload to **Assignment Link** clearly marked: UPLOAD JOHOARI’S WINDOW HERE.

**d.**If you submit it on the Discussion Board it will not be graded.

D.      **GRADING:**You will be graded on the following:

**a.**See Rubric:

**E.       GENERAL INFORMATION**

**Each area of this assignment is described below. Any repetition of any part of the description of this assignment is intentional.**

**WHAT IS THE JOHARI’S WINDOW?**

**READ THE TEXT.**

**a.       IT IS APPROPRIATELY DESCRIBED IN THE BOOK.**

**b.      RESOURCES ARE ALSO AVAILABLE ONLINE TO ASSIST YOU WITH FURTHER UNDERSTANDING OF THE CONCEPT.**

**1.       The Johari’s Window---A Model of Self disclosure**

Please read up about the Johari’s Window in your textbook. Please feel free to use sources external to your textbook to help with your understanding of this concept.

**YOU MUST PAY ATTENTION TO THE FOLLOWING:**

**a.       This project is about self-disclosing:**

learning about yourself by sharing information about yourself with others **AND**

allowing others to share information (their perceptions) about you with you!

SO, THIS PROJECT involves others. **You cannot do it by yourself! You MUST INVOLVE OTHERS!**

**2.       THIS PROJECT: HOW WILL IT LOOK IN THE END?**

**a.**This Johari’s Window Assignment is a **THREE-PART PROJECT AND It**will be submitted in **THREE PARTS:**

**Part One:** An individual Johari Window Project:  See example below

**Part Two:** A Summary of the experience in an essay format. See instructions below.

**Part Three:** An Interview Project: See Instructions below.

**A.    PART ONE: THE JOHARI WINDOW PROJECT**

**YOU MUST DESIGN A WINDOW: HOW DO I DO THAT?**

**a.**YOU will select as many friends/family as you like to engage with for this project.

**b.**YOU will engage them and ask them meaningful questions about YOU.

**c.**These questions are designed to learn more about YOU.

**d.**Then you will create your Window.

**1.       Creating the Window: Process**

The Johari’s Window will include two sets of information.

**a.**the information that you already know about yourself **AND**

**b.**the information that you received based on the engagement described above.

**2.       Where do I put the information?**

**a.**The characteristics that **YOU KNOW** about yourself will go in the OPEN WINDOW AND THE HIDDEN WINDOW ONLY.

**b.**The characteristics that OTHERS tell you about yourself will go in the BLIND WINDOW ONLY. Please see sample window below that describes the kind of information that would be included.  *Please note:*

                                                   I.            This is **SOMEONE ELSES WINDOW!**

                                                 II.            **Y**our window does not look like this.

                                               III.            You cannot explain someone else’s window.

                                              IV.            Your window is your window

**3.       Number of Characteristics in each Window**

**a.**Each window must have **four (4)** characteristics/personality traits

* 1. Those that **you know** you possess (**for Open and Hidden Windows**) and
  2. Those **you were told** (**for Blind Window**) by others that you possess*.*

**4.       Finding the Right Words to use to describe you**

**a.**In this process of self-exploration, you may find that persons who you choose to ask about you, may not be able to find the **right words** to define/describe what they are thinking. Please feel free to send them to this website - <http://www.kevan.org/johari> - to assist them in that regard.

**b.**Note: The **quality** of the (information in your window is very important. The more frivolous the content (name, date of birth, etc.) the less the grade will be. Talk about more meaningful aspects of YOU, WITHIN REASON, and within the confines of YOUR OWN COMFORT. **Please make sure that you are comfortable with the information that you choose to reveal, as I cannot be held responsible for that information.**

**c.       PLEASE USE WORDS OR SHORT PHRASES IN THE WINDOW. Points will be taken off for sentences. Use sentences in your essay.**

**EACH WINDOW DESCRIBED**

**I.                    Open Window**

The open window has information that we know about ourselves and that those

              around us know about us as well.

**a.**We know things about ourselves that those close to us will know as well

**b.**Those we interact with most often will know more about us. So generally, you can ask others questions that are confirmatory in nature; for example, you may say/ask:  I am impatient, do you agree with me on this?) If the person says no, then you continue until you find agreement: information **known to both of you.**

**II.            The Blind Window**

      The blind window will contain information that YOU DON’T KNOW. Very often we

       interact with others but we don’t know what they see in us/about us that may be

       revealing something about us to them.

**a.**A question you can ask others is: “CAN YOU TELL ME A CHARACTERISTIC OR PERSONALITY TRAIT I HAVE, AND THAT YOU THINK I DON’T KNOW?”

**b.**Usually, you will get several responses. Select what best suits you.

**III.            The Hidden Window**

The hidden window contains the information that we know about ourselves but that we consider to be private, and therefore we do not want to show/share.

**a.**Usually, we don’t share personal characteristics that we possess, especially when we don’t find them flattering.  So, sometimes others are surprised when we reveal these things to them.

**b.**But we grow from revealing and releasing these “secret” characters because they are no longer secrets and we must work on them or to learn from them.

**c.       The Unknown Window**

  The unknown window remains unknown. However, because you don’t know this

   information does not mean it doesn’t exist. It simply means you are not in

   touch with it.

**a.**This window remains blank.

**B.     PART TWO: THE ESSAY OF THE ABOVE ACTIVITY**

**a.**In addition to the WINDOW, you will write an ESSAY as part of the Window project.

**b.**ESSAY will be **2 pages long** and will be graded according to the Standards below.

**i.**Please Note: You cannot write Essay until **AFTER YOU HAVE COMPLETED THIS WINDOW PROJECT.**

**ii.      Both Window and Essay are due same time.**

**c.       Guiding questions:**

**Feel free to follow these questions as a guideline to write your essay**

***(****According to*[*www.businessdictionary.com/definition/guideline.html*](http://www.businessdictionary.com/definition/guideline.html)*a GUIDELINE is defined as “Recommended practice that allows some discretion or leeway in its interpretation, implementation, or use.)*

* Who are the people you chose to ask about you?
* Why did you choose these people?
* What was the most challenging parts of this process for you?
* How much of the information that you received did you believe?
* How much of the information did you challenge?
* How much did you compromise on?
* Who were the persons you challenged the most? For example, did family member provide you with the information that you were most likely/least likely to believe
* Of all the things that you could have included in your open and hidden windows, why did you choose what you wrote?
* How did you finally decide what to put on your blind window?
* What was the overall advantages/disadvantages of doing this project?
* How do you think you will feel once you reveal this information?
* What kinds of reactions do you believe you will get from others about this?
* Discuss the nonverbal behaviors of both yourself and the persons that you asked questions about you.
* Please take a look at eh Rubric to see you will be graded on this entire assignment.
* **The Essay is graded according to the Standards of the Rubric.**

**C.     PART THREE: THE INTERVIEW PROJECT**

**YOU MUST CONDUCT AN INTERVIEW FOR THE INTERVIEW PROJECT: HOW DO YOU DO THAT?**

**a.**This is the **LAST** part of this project that you must complete!

**b.**You MUST conduct this interview **AFTER** you have done your Window

**c.**Doing it before the Window defeats the purpose of the project.

                                                   i.      The objective here is to continue learning about yourself in another way.

                                                 ii.      By doing this project as a solo item with someone else, you may confirm some information above, based on who you choose to do this interview with OR you may learn NEW information as yourself as well.

**d.**Use this interview to self-disclose **and** give the person the same opportunity as well

j

* + 1. It is not fair not to ask the other person any questions. But that person is not in COM 1090 and therefore that person will not be graded.

**YOU will select ANY ONE PERSON TO INTERVIEW.**

**i.            This person CANNOT be one of the persons from your Window project!**

**a.**This person will ask**YOU** questions about **YOU!**

**b.**YOU will ask this person questions about **HIM/HER/THEY**

**c.       Questions and answers about YOU MUST BE SUBMITTED: THEY ARE GRADED!**

**d.      Questions and answers about the OTHER PERSON MUST BE SUBMITTED: THEY ARE NOT GRADED!**

**YOU:**

**a.**will select a person of your choosing. Ideally, this should be someone you know well and you have some meaningful interactions with.

**b.**will conduct an interview with that person.

*1.       Each person will write the questions to be asked*

**c.**will submit both sets of questions as well as the answers to both sets of questions

**d.**will write a conclusion about that experience. For example, your conclusion may include a discussion of the following:

1.       who did you interview?

2.       why did you choose this person?

3.       what did you learn about yourself in this interview process?

4.       did you confirm any of the information you learned in your Blind Window?

5.       when/how/where did you conduct the interview?

6.       do you think the location or modality used affected your comfortability to self-disclose, etc.

7.       what else would you like to share about this interview process?

8.       write anything else that happened during the experience that affected how you felt about yourself in that moment.

**2.       INTERVIEW: How will YOU conduct this interview?**

* + - * 1. Decide who you want to interview:

This person CANNOT be same person from the WINDOW PROJECT!

You learn more about yourself based on friends and family.

* 1. Contact person and discuss
  2. Set up interview
  3. Write questions.

j Think about the questions you want to ask.

You may get to know more about yourself as well as someone else

Be careful of the questions you ask. Do not invade others privacy.

**PLEASE NOTE: ALL QUESTIONS ARE SUBMITTED TO SAFEASSIGN: THE PLAGIARISM CHECKER. Please cite appropriately!!**

* 1. Provide details (in your conclusion) about place {online, phone, Starbucks} time/date where interview took place.

**INTERVIEWER:**

**1.**Submit no less than 8 **questions AND answers from the Interviewer**

* + 1. These questions may be similar for both parties or they may be different
    2. These questions should be designed to learn more about personal characteristics.

**INTERVIEWEE**

**6.       Submit the questions AND answers from the Interviewee**

* + 1. These questions may be similar for both parties or they may be different
    2. These questions should be designed to learn more about personal characteristics.

**Please Note:** Usually, when we ask people questions about what they think about us, we get more information than we set out to get.

1. You should write down everything.
2. You may find use for the information later; for example, you may be able to use it in your essay.

**SAMPLE WINDOW**

|  |  |  |
| --- | --- | --- |
|  | **Known to self** | **Unknown to self** |
| **Known to Others** | **1.        Charming**  **2.        Happy**  **3.        Impatient**  **4.        Helpful**  **Open** | **1.        Introvert**  **2.        Shy**  **3.        Helpful**  **4.        Appears aloof**  **Blind** |
| **Unknown to Others** | **1.        Selfish**  **2.        Unhappy**  **3.        Lazy**  **4.        Loves children**  **Hidden** | **LEFT BLANK**          **Unknown** |