Nostalgia and the supernatural tradition Academic Level : Bachelor Paper details One strong characteristic of many modern Japanese supernatural tales and films is their emphasis on traditional, pre-modern beliefs, their claim that pre-modern beliefs are valuable and interesting, and the suggestion that modern life somehow threatens to destroy an essential part of traditional culture. Discuss no more than three texts/films that suggest that the past is valuable and/or worth defending against the modern. Suggestions: The Great Yōkai War; Tonari no Totoro; GeGeGe no Kitarō; various Hearn stories. Do not use secondary scholarship (articles, books, internet materials）