Poems of Federico Garcia Lorca Academic Level : Bachelor Paper details - You might pick a poem or poems from Federico Garcia Lorca's book "Songs", and read them alongside Ortega y Gasset's essay on "The Dehumanization of Art" and with paintings by Salvador Dalí and/or Marjan Paskiewicz´s essay on "Picasso and Cubism". The idea is to read these texts together to come up with a synthesis, a new angle, a unique view on a topic like "abstraction," or "the avant-garde," or "modern." Lorca can be your focus, absolutely, but as you make judgements and analyses of Lorca´s work, use the other works to give them shape and context. If you say Lorca is modern but not avant-garde or that he plays with surrealism, use other works to define these terms and to contextualize Lorca´s work. - Note: I can't provide access to Ortega y Gasset's essay on "The Dehumanization of Art". I have a spanish copy of Marjan Paskiewicz´s essay on "Picasso and Cubism" (I will upload it just in case). I will also upload Salvador Dalí paintings. Try to search about these essays in the internet or database, I couldn't find much from my side! MORE DETAILS IF NEEDED: - The essay will be a research-rich analysis of several works of Federico Garcia Lorca, with reference to the broader phenomena (Abstraction, Avant-Garde, Committed art, etc). - Higher-level requirements: This essay requires you to synthesize ideas from disparate sources, including works of art, and articulate a vision of a complex topic that could be extended to other works of art. Your essay will explore, (re)theorize, or give nuance to some concept relevant to this course. Abstraction, Avant-Garde, Committed Art, simultaneity, dehumanization, etc. are possibilities. You’ll need to cite relevant scholarship on the topic. A minimum of five scholarly sources is required. Your thesis will build on the scholarship you cite and could in fact originate in some idea you develop at odds with the available scholarship. A couple journals to look at: Modernism/modernity, Anales de la Literatura Española Contemporánea, Bulletin of Spanish Studies, Hispania, Hispanófila, Revista de Estudios Hispánicos, Revista Canadiense de Estudios Hispánicos, Hispanic Review, Revista Hispánica Moderna, Arizona Journal of Hispanic Cultural Studies. Try searching your topic/ideas in the MLA International Bibliography.