The Italian Cultural Insight into Espresso & Its Impact on The World Academic Level : Bachelor Paper details Must cover the topic effectively and present a well-developed thesis, supported by evidence from primary and/or secondary sources. Chicago style for bibliography, notes and citations. Footnotes are required and section headings should be used. These sources have already been approved by the professor: 1. Jonathan Morris, “Making Italian Espresso, Making Espresso Italian,” Food and History 8, 2 (2010): pp.155-183, accessed February 19, 2020, doi: 10.1484/J.FOOD.1.102222 2. Jonathan Morris, “Why espresso? Explaining changes in European coffee preferences from a production of culture perspective,” European Review of History: Revue européenne d'histoire 881-901 (2013): 20:5, accessed February 19, 2020, doi: 10.1080/13507486.2013.833717 3. Richard Reynolds, "Make That a Ristretto: A Caffeinated Journey to Espresso Nirvana (and Back)," Gastronomica 6, no. 3 (2006): 68-71, accessed February 19, 2020, doi:10.1525/gfc.2006.6.3.68. 4. Delbono, F., Dipoppa, G., Lambertini, L. et al., “A Single Espresso, Please! Rationalizing Espresso Price Dispersion Across Italian Cities,” J Ind Compet Trade 17 (2017): 465–478, accessed February 19, 2020, https://doi.org/10.1007/s10842-017-0246-3 5. Jonathan Morris, “A Short History of Espresso in Italy and the World,” University of Hertfordshire (2008): pp.4-32. 6. Allen, Stewart. “The Devil’s Cup: A History Of The World According To Coffee,” The Random House Publishing Group (1999) 7. Wild, Anthony. “Coffee: A Dark History,” W. W. Norton & Company, Inc., 500 Fifth Avenue, New York, NY 10110 (2005) The paper should have the following structure: • Introduction: the outline of the paper and the way study will be conducted • Discussion – the body of knowledge; the purpose and general procedures; debate • Conclusion – results/outcomes & suggestion of future research • Bibliography or list of references What will be expected in coursework essays in ascending order: • Evidence of basic knowledge of the topic • Clarity of expression • Attempt to address the question in the light of the instructions • Use of appropriate theoretical analysis • Evidence of wide reading • A coherent well developed argument • Some degree of originality of thought