Description This is for Journal Entries. Each book should have 2 - 3 journals each, so 2 journals on each page. Topics for the Journal are open. You can use items that have been suggested during the course, and you can create your own topics. In either case, the entries are not rough notes, but complete short pieces of writing. The complete journal--including all the works--should not exceed a total of 3,000 words. The format for the journal consists of one overall document made up of two or three entries for each work. The entries will consist of your observations, commentaries and assessments of the works. You can include connections to the present time and you can make comparisons among the various works of the semester or just treat the works individually. Do not include plot summary. As with the paper, sources should be acknowledged by specific citation, stating where ideas and quotes come from. Citations need to include author, title of work, publisher, and page number(s) or website address. Copying work or ideas and presenting them as your own is plagiarism. Plagiarism, cheating and other forms of academic dishonesty are academic violations subject to failure for the semester and/or expulsion. Book 1: William Shakespeare, King Lear https://www.folgerdigitaltexts.org/download/pdf/Lr.pdf 2 Journals Book 2: Chinua Achebe, Things Fall Apart http://marul.ffst.hr/~bwillems/fymob/things.pdf 2 Journals Book #3: Chosen Place, Timeless People by: Paule Marshall 2 Journals Book #4: Michael Ondaatje, Running in the Family 2 journals Book #5: Jane Austen, Pride and Prejudice https://www.planetebook.com/free-ebooks/pride-and-prejudice.pdf 2 Journals Book #6: Abdelrahman Munif, Cities of Salt https://warwick.ac.uk/fac/arts/english/currentstudents/postgraduate/masters/modules/resourcefictions/oil09/cities\_of\_salt\_- \_abdelrahman\_munif.pdf

Following the syllabus: Topics for the ***Journal*** are open. **The entries are not rough notes, but complete short pieces of writing**.  **The complete journal should not exceed a total of 3,000 words**.

Prompts from the on-line material are suggestions that you can answer, or not, using them as you wish.  You are free for the journal to make up your own questions.

There should be twelve or more entries for the journal, overall--meaning a minimum of two entries per  book.

The journal should be your understandings of the books.  Summaries are not necessary, except to make a point.  For example, going back to *King Lear*: To say that Edgar went into the disguise of a beggar because he thought that, without his normal dress, he would be unrecognized--to say that is fine, because it makes a point about appearances, or about what people are accustomed to.  Or it makes the point that it is possible to hide, almost in plain sight. However, it would be unnecessary to just that say Edgar went into hiding.  That would only be telling the plot.  Again: use plot points in order to support some point that you are making; or if you mention a plot point, you should explain why it is mentioned--i.e. some context should be provided.

Of course, it is fine to talk about plots or stories if the discussion were to be, for example, that you think certain kinds of plot work better or worse for certain themes; or if you were to say that you look at how a certain book makes use of a certain kind of plot in order to raise certain issues.

For example, back to *King Lear*, one could make the point that both Edmund and Cordelia are misfits: Edmund because he is illegitimate; Cordelia because she refuses to please the king.  But the play goes on to look positively at Cordelia but not at Edmund. The play seems to be saying that he deserves to be a misfit, but she does not. Thus, in the play the idea of being a misfit serves different purposes. Also, one could say, for example, that Edmund is presented as a misfit because of his background, while Cordelia is one because of her behavior.  One could then talk about that.

In talking about your understandings of the books, if, for example, you were talking about personality traits and their reactions in certain situations, you could compare similar things in the different works; or you could contrast different elements of different works.  You can also make contrasts or comparisons or connections to history and life.

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*The journal--like the essay--can be written using, alone, the assigned works and your own ideas.  It can also be written by using opinions from secondary sources: texts, websites, etc.  If you make use of secondary materials, be sure to cite them, making clear the source, its ideas, and how your own ideas agree or disagree with the secondary material.*

*Sources should be cited specifically, stating where ideas and quotes come from.  Citations should include author, title of work, publisher, and page number(s) or website address.*

*Using sources without acknowledging them is****plagiarism****: copying work or ideas and presenting them as your own.****Plagiarism and cheating***are academic violations subject to***failure for the semester and/or expulsion****.*