Description

In this assignment, you will be asked to write a 6-8 page analytical paper that critically examines a single special-effects-heavy media object of your choosing. (This cannot be any film we have screened for this class in its entirety – however, those which were only viewed in clip form are fair game) If you choose a TV series or other long, serialized media object, you must select 1 or 2 episodes, or a representative collection of discrete scenes or themes, to focus in on. (Include citations from 2 class authors and 1 outside scholarly source)