Research Framework Outline

You will post your submission in the assignment text window, not as a word document. Your submission will include the following:

Title Block

* Last Name, First Name
* Cognate
* Research Track (Project or Dissertation)
* Research Paradigm
* Planned Research Design (Case Study, Correlational, etc.)
* Proposed Topic

The body of the document will include:

* Concepts – The concepts (i.e. higher productivity is related to higher job satisfaction) that are related to your research study. Use sub points for each concept, lead with a Descriptor (one to three words).
* Theories – The formal theories (i.e. Maslow’s Motivational Theory, Transformational Leadership Theory, etc.) that are related to your research study. Use sub points for each theory.
* Actors – The people groups (i.e. leaders, followers, accountants, etc.) or organizations that are related to your research study.
* Variables – The variables found in your research study (i.e. profit, leadership style, intrinsic motivation, etc.)
* Reference list

Provide citations for each factual assertion in each category.

The general problem to be addressed is the failure of the film industry to provide cultural diversity, resulting in a lack of representation of its employees based on race and gender.

* King (2016) concludes that beliefs within the film industry have played a part in a lack of representation of its employees, specifically in the African American community.
* Guzman (2016) concludes that many individuals in the film industry, based on race, who participate in the Oscars are not given a fair advantage; thus, having Hollywood lack the representation of its employees based on race.
* Suhling (2017) concludes that the lack of cultural diversity, coupled with the role that casting directors’ have in the film industry, reveal Hollywood lacks the representation of its employees based on race and gender.

The specific problem to be addressed is the failure of the film industry in Hollywood, California to provide culture diversity, resulting in a lack of representation of its employees based on race and gender.

The following research questions (RQs) would be useful to ensure that an in-depth understanding of the study topic "*Hollywood and the lack of diversity*” obtained.

RQ1. What is the impact of the African-Americans on the creation of Hollywood Films?

* RQ1a. What characteristics and qualifications deter African-Americans from appearing in Hollywood films?
* RQ1b. What characteristics and qualifications promotes white dominance in Hollywood films?

RQ2. Why is the media so stereotypic, despite being a federal agency that should promote equality and non-discriminative ideologies?

* RQ2a. What roles does the media play in Oscar's awards films?
* RQ2b. What is the relationship between culture and media in the United States of America?

RQ3. How does America’s media compare in terms of African-Americans and white’s composition?

* RQ3a. Is a higher population of one category in the Hollywood associated with the white dominance in Oscar's award?
* RQ3b. Does the media undermine the roles of African-Americans in the Hollywood Industry?