Focus: how Japan absorbs Chinese culture and transform them to its own format - focusing topic: Chinese Wu Xing becomes the base of Onmyoji.

Focusing researching object: Abe No Seimei and other Onmyoji during the period; articles, films, novels, architectures, drawing, and etc..

My intended supervisor is Mikael Adolphson, of Cambridge University, so please refer to his works

Please refer to and indicate every section in the pdf.

Also, after evaluating existing researches on the topic, please bring out some innovative thoughts on the topic.

Methodology and how you are going to carry out researches (plans) is also important