Description

Exploring the photo archive assignment
After sorting through thousands of images and hundreds of photographers, I’ve selected a group of about 300 images to be viewed in this class. These images were all created by fine art photographers who are universally recognized as important and groundbreaking, or as historical figures. In order to give you a sense of an artist’s stylistic approach to photography, I’ve included five or six images created by each artist (this works out to be about 60 artists that we will be looking at). I find almost all of these artists’ works to be compelling, visually interesting, and worth contemplation. I hope you will allow yourself to be inspired and excited by these images as well.
In viewing these photos, I recommend that you do not do it all in one sitting. Take your time and think about each photo presented. We all have experienced burnout due to too much visual stimulus. After about an hour of intense scrutiny of an artwork, I can hardly concentrate. I find myself running past Rembrandts and Van Goghs without even a glance. I call this “gallery burnout.” A big advantage of online learning is that you can do it in your own environment and at your own pace. Take advantage of that aspect of this class.
Note: it is in my nature to be wary when I’m being offered an abridged version of almost anything. What’s been left out is almost assuredly as important as what’s been put in, or, what’s been left out might radically change the context of what we get to see. With that caveat, enjoy the photo archive.
Please thoroughly read and understand following directions before attempting this project. You will be given two official school weeks in order to complete this assignment.

Click HERE
(Links to an external site.)
to go to my photo stream on the Flickr website.

Click on the slideshow option - - in the upper right of the photo stream page to view the images at full size. I recommend that you watch it on the slow speed. Also, you can toggle on and off the written information at the bottom of the screen.

After viewing and contemplating all of the photographs in this specific photo stream, select one of the photographers whose images interested you, stimulated your curiosity, or affected you emotionally. Thoroughly research that artist, and then use your research to explain why they made the type of images that they did. Use this background information in order to explain why you made a connection with that artist. This paper should be written entirely by you, should be between 500-550 words in length and will require that you use MLA format. You can write about the artist’s upbringing, education, career path, time period, stylistic influences, genre of art, etc. Do not be trivial, just to fill up space and make words. If you feel you can’t find enough information relevant to your artist and this assignment, widen your search (i.e. go to a library) or choose another artist. The Cerro Coso Library subscribes to some excellent online resources
(Links to an external site.)
, which may prove fruitful for your research. One of our librarians, Julie Cornett, has provided some Research Paper Resources this week to help you with MLA format and research. Julie will be joining us this week in the Ask the Librarian forum. Take advantage of the assistance she provides in locating and citing sources for your paper!

Please do not leave any messages or add comments on the Flickr site; I do not monitor messages there, and the photographic images can speak for themselves.

This week’s journal entry is linked to the photo archive, so, you might want to view the journal assignment before you begin to "mine" the photo archive.

Important Note about Academic Integrity:

Your Exploring the Photography Archive assignment must be written entirely by you; any assignments submitted that contain cut-and-pasted sections from others' work (for example, a Wikipedia article, a paragraph from an online art journal, or another student's paper) will be given a failing grade, and a report will be sent to the Vice President of Student Services. I do not expect any of you to exhibit such behavior, but this does - unfortunately - happen occasionally, and thus needs to be addressed here. :-/ No plagiarism of any sort is acceptable in this class.
Please note that you will be submitting this assignment at Turnitin.com
(Links to an external site.)
, the anti-plagiarism site. Your essay will thus automatically be assessed for its originality.

please read the assignement above carefully,

this has to be an all original paper no copy and pasting.

I like world war 2 stuff ive always been interested in it please message me if you have any questions.