Select one film from each list below to compare and contrast. Consider your pairing carefully as it will form part of your argument. In your introduction explain why the two films warrant a joint discussion. What do they have in common? How do they differ? Why should we watch them together?

Consider the production context (studio, director, writers, cast, budget), the film's story (narrative arc, genre conventions, historical period) and style (mise-en-scene, cinematography, sound), the marketing of the film (trailer, posters?) and the reception of the film (box office revenue? awards? critical acclaim?). Include in your discussion of each film a detailed analysis of a sequence from the film that best encapsulates your points about it. You may use images at the end of your paper if you wish.

Must include citations and a bibliography drawing from a minimum of 4 scholarly sources (you may use any of the course readings). You might consider interviews with the cast or crew or film reviews in addition to academic articles.

Films: **Choose ONE film from here**

Gold Diggers of 1933 (Mervyn LeRoy, Warner Bros, 1933, 1h37)

Top Hat (Mark Sandrich, RKO, 1935, 1h41

Meet Me in St. Louis (Vincente Minnelli, MGM, 1944, 1h53)

An American in Paris (Vincente Minnelli, MGM, 1951, 1h55)

Singin' in the Rain (Gene Kelly and Stanley Donen, MGM, 1952, 1h43)

West Side Story (Robert Wise, Jerome Robbins, USA, 1961, 2h33)

Cabaret (Bob Fosse, USA, 1972, 2h4)

Moulin Rouge (Baz Lurhmann, Australia, 2001, 2h10)

Films: **Choose ONE film from here**

The Umbrellas of Cherbourg (Jacques Demy, France, 1964) (Amazon)

Grease (Randall Kleiser, USA, 1978) (Amazon)

Dil Se (Mani Ratnam, India, 1998) (Youtube rental)

Chicago (Rob Marshall, USA, 2002) (Amazon or Hulu)

La La Land (Damian Chazelle, USA, 2016) (Amazon or HBO)