Intertextuality in "Blindness" by Jorge Luis Borges

**Paper details:**

This is the topic given by my professor: Intertextuality: Examine how 1 essayist engages with, responds to, redefines, or alludes to other authors or pieces of writing. How does the essayist respond to what has been said? How does the essayist construct a conversation or debate between texts and/or people, and what is the purpose or result of this engagement? How does the essayist represent himself or herself in contrast to, in response to, or as a part of other authors or texts? What is the purpose or result of this intertextuality, and how does it affect the reader’s interpretation of the essay? \*Please make sure all these questions are answered in the essay\* \*For the Works Cited, please use the original publication date of the essay\* \*Please write clear and argumentative topic sentences for each paragraph\* \*I have attached a similar essay that I wrote before with ideas and quotes of intertextuality seen in Borges' essay, but please don't directly copy from this essay\* \*The limit for this essay is 1100 words max (works cited is not included in the word count) and it has to be written in Times New Roman font, 12-pt, and double spaced\*