Discuss the relationship between the eloquence and virtue in Astrophil and Stella by Sir Philip Sydney.

**Paper details:**

This is an academic essay that should aim for a 60/65 mark. Referencing style MHRA, that has similarities with Chicago style. Some suggestions for bibliography: Philip Sidney's Astrophil and Stella. Scholarly edition. Dubrow, Heather, Echoes of Desire: English Petrarchanism and its Counterdiscourses (Ithaca: Cornell University Press, 1995).   Hull, Elizabeth, ‘All My Deed But Copying Is: The Erotics of Identity in Astrophil and Stella’, Texas Studies in Language and Literature 38 (1996): 175-190.   Marotti, Arthur, ‘Love is Not Love: Elizabethan Sonnet Sequences and the Social Order’, English Literary History 49 (1982): 396-428.   Sanchez, Melissa, ‘“In Myself the Smart I Try”: Female Promiscuity in Astrophil and Stella’, English Literary History 80.1 (2013): 1-27.   Simon, Margaret, ‘Refraining Songs: The Dynamics of Form in Sidney’s Astrophil and Stella’, Studies in Philology 109.1 (2012): 86-102.   Sinfield, Alan, ‘Sidney and Astrophil’, Studies in English Literature 20 (1980): 25-41. Please use between 2 and 3 sources of bibliography for this essay. If the suggested bibliography is difficult to find please refere to English or American critics that have been reviewed by peers.