Required Text, Duiker, William J, and Spielvogel, Jackson J. The Essential World History. 8th edition, Cengage, 2017. Book ISBN: 978-1-305-51022-7 (combined edition) or Book ISBN: 978-1-305-64536-3 (Volume II) Please, please, please use ONLY the textbook above. Please, please use simple wording and clear and short answers as numbered. Three to four sentences max. Instructions: Copy and paste these questions into a word processing document. I will accept your answers in the following formats (.doc,.docx, .rtf). 1. Which group was responsible for reintroducing Europeans to Ptolemy’s Geography? 2.In Spain’s New World Empire, what were viceroyalties? 3.Which play by William Shakespeare, his last, dealt with questions colonization and racial intolerance? 4.Identify three religious reforms which were enacted by Ulrich Zwingli and his followers. 5.Describe the women who were most likely to be accused of witchcraft in the sixteenth and seventeenth centuries? 6.Describe the qualities for which Baroque paints became known. Who is identified in your text as the greatest figure of this movement? Why? 7.What role did the pashas play in the Turkish empire in North Africa? 8.What structure served as a model for a new style of Ottoman architecture following Mehmet II’s capture of Constantinople? 9.How did the joint effort between Safavid and English forces to capture the port of Hormuz from Portugal impact Safavid relations with Europe? 10.What impact did the lack of printing technology have on Indian literature during the Mughal Empire? 11.What factors inspired the rebellion led by Li Zicheng against the Ming government? What role did this rebellion play in the Manchu decision to invade China? 12.What was the purpose of the so-called banners established by the Manchu government? 13.Based on the section titled, “The Tribute System” on page 439, why did the emperor reject Lord McCartney’s request for a permanent British ambassador in Beijing? 14.Based on the reading on page 448, why did Toyotomi Hideyoshi expel Christian missionaries from Japan? 15.What contradictions in Enlightenment views on women did Mary Wollstonecraft point out in her work Vindication of the Rights of Woman? 16.Who was Denis Diderot? What publication is considered his greatest achievement?