Shelby Wheeler

**Week 1 Assignment**

* **Please introduce yourself, telling me as much about yourself as you’d like to share and explaining your interest in this material and hopes for the class. I look forward to getting to know more about you. Take as much or little space as you’d like.**

My name is Shelby Wheeler. I am a film and television major and a journalism and documentary production minor. I just graduated in June, but I’m finishing up my minor. I am intrigued by political news and fascinated by how the current worldwide pandemic and other national race relations are perceived through the media.

* **How does Broussard explain differences in framing and emphasis on the news coverage of race relations in the summer of 1964 of the three papers she studied? (250-500 words)**

**3. How do Rhodes’ findings about coverage of the Black Panthers relate to what you learned from Kilgo about coverage of protests more recently? (250-words)**

**4. Much has changed in how news is reported and distributed since White studied Mr. Gates in 1950 and when Long-Scott wrote about gatekeeping problems in journalism in 2004. Which of Long-Scott’s major points of criticism have roots in the same decision-making explained by Mr. Gates, and how does LongScott suggest journalists improve on those shortcomings? (250 words)**

**5. Explain what Long-Scott means when he writes about journalists as people with great power who work in the center of a perpetual storm. What is his advice for handling this pressure effectively and producing more accurate reporting? (250 words)**

**6. How do social media users in Clark’s study use gatekeeping methods similar to journalists in this week’s other readings? How does this study contribute to new ways of thinking about gatekeeping theory in relation to the White and Long-Scott readings? (250 words)**

**7. How can you apply what you’ve learned this week about framing and gatekeeping theory to your career interests and/or as a citizen and/or news consumer? (250 words)**

**Week 2 Assignment**

**1. In what ways did Israeli journalists engage in journalistic activism during the 2011 Social Justice Protest? What mechanisms do Shultziner and Shoshan write were present in this unusual case that facilitated such unprecedented engagement? (250 words)**

**2. In Bonner’s article, in what ways did Argentinian media contribute to shaming and activating mechanisms of accountability to contribute toward public opinion of official wrongdoing in the case of police violence against protestors? (250 words)**

**3. What elements of Galtung’s framework for peace journalism are present in Biazoto’s analysis of conflict-sensitive reporting on urban violence and public security in Brazil? (250 words)**

**4. How do these studies of protest in international settings shed light on Week 1’s analysis of domestic protest coverage? In what ways does it challenge or reinforce what you know about journalists’ approaches and framing of these types of events? (250 words)**

**Week 3 Assignment**

**1. Why does Hume ultimately conclude that the 1918 flu pandemic has been lost to public memory? Explain how \*lack\* of evidence of anxiety is one of her driving determinants. (250 words)**

**2. Which of Klemm and colleagues’ journalistic roles in public health crises coverage do you see during COVID? Supply links as evidence. How does the coverage you highlight compare to results of this Klemm study? (250 words)**

**3. Evaluate utility of Australian framework presented in Williams and colleagues’ article: How could it work in U.S.? Propose a topic/community and explain. (250 words)**

**4. How does Casero-Ripolles argue that the rise of COVID-19 has decreased disparities in accessing public affairs information? What evidence does he use to support this contention despite contrasting evidence that the disease is hitting hardest less fortunate communities based on socioeconomic indicators? Explain whether or not you agree with his conclusions and why. (250 words)**