**Midterm Key Concepts: Media, Identities, Politics (MDSC02)**

Answer **five** of the following twelve questions. For full marks, you will be expected to define each concept, and to answer the question – that is, to explain the relation between the concepts. Your priority should be to demonstrate an understanding of the concepts. Each answer is worth **4** marks (for a total of 20). When you use direct quotations from texts, or when you closely paraphrase texts, be sure to cite the page numbers in parentheses. Word count: each answer should be around 250 words (minimum 200/maximum 400 words for each answer).

**Questions:**

1. How is “community cultural capital” different than “cultural capital”? (Tip: explain at least one of the 6 forms of community cultural capital.)
2. How do Ideological State Apparatuses work to produce docile subjects?
3. How is digital blackface a form of eating the other?
4. Explain how discipline is an extension of interpellation.
5. How do ruling ideas contribute to imperialist nostalgia?
6. Explain how embodied cultural capital is a form of discipline?
7. What is the mutual recognition of racism and how does it relate to critical race theory?
8. How is “social capital” different than the social form of community cultural capital?
9. Explain how the panopticon contributes to the interpellation of subjects into ideology. (Tip: remember the panopticon is a social structure, bigger than an actual building or prison architecture.)
10. **Cultural example:** Bechdel Test

Watch this video: “The Bechdel Test for Women in Movies” (Feminist Frequency)

* https://www.youtube.com/watch?v=bLF6sAAMb4s

Consider this website: “The Race Bechdel Test” (Citizenship and Social Justice)

* http://citizenshipandsocialjustice.com/race-bechdel-test/

Read this short article, “How to Fix Hollywood’s Race Problem,” by Nadia Latif and Leila Latif

(*The Guardian*, Jan. 18, 2016)

* https://www.theguardian.com/film/2016/jan/18/hollywoods-race-problem-film-industry-actors-of-colour

Using at least one of the key concepts from our readings, explain why so many movies do not pass either the simple Bechdel Test or the anti-racist Bechdel Test (which is sometimes referred to as the “DuVernay test”).

1. **Media or Cultural example:** your choice

Explain any one of the key concepts from our readings, using a media or cultural example of your choice. An example could come from a music video [not Swift or Cyrus ;)], small segment of a TV show, movie, or YouTube channel; a TikTok challenge, zoom fashions trends, makeup trends, patterns you’re noticing on WeChat, Instagram, Twitter etc.

1. **Open concepts:** describe the relationship between any two key concepts of your choice.